

SIMONA ARTUSI
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PERSONAL DETAILS

Nationality: Italian.

Place and Date of Birth: Rome, 07 October 1977.

EDUCATION

1. Academic Titles

2009

Ph.D., University of Udine, Italy.

Title of the Thesis: “*The architectural brickwork and stucco decoration from the Palace of Mas ‘ud III in Ghazni, Afghanistan*” (supervisor: Prof. Giovanni Curatola, Full Professor of Islamic Art and Archaeology, University of Udine).

2003

Sapienza, University of Rome, Italy.

Degree (M.A.) in “Oriental Languages and Civilizations”, with major in Islamic Studies (Islamic Art History and Islamic Archaeology).

Dissertation topic (Islamic Art): “*The iconographic representation of dance in Islamic art from the 8th to the 16th century*” (supervisor: Prof. Maria Vittoria Fontana, Full Professor of Islamic Art and Archaeology). Final mark: 110/110 *cum laude*.

2. Fellowships – Grants

2005-2006

Six-months post-graduate fellowship for researching activities at the Department of Islamic Art, The Metropolitan Museum of Art, New York, U.S.A. (supervisor: Dr. Stefano Carboni), sponsored by Sapienza, University of Rome.

2004

Summer Graduate Internship. Department of Islamic Art, The Metropolitan Museum of Art, New York, U.S.A., sponsored by the Metropolitan Museum of Art.

2002 (July-September)

Two-months grant for attending Arabic language course (Modern Standard Arabic) at Jordan University, ‘Amman (Jordan), sponsored by the Jordan Government.

2001

Three-weeks grant for fieldwork in India (supervisor: Prof. Bianca Maria Alfieri), sponsored by Sapienza, University of Rome.

1999

Two-weeks grant for fieldwork in Egypt (supervisor: Prof. Bianca Maria Alfieri), sponsored by Sapienza, University of Rome.

3. Relevant Courses Taken

2007 (Oct.-Dec.)

Excavations methodologies in Ostia Antica in the area of *Cortile del Dioniso* and *Mitreo delle 7 Porte* Italian Archaeological Mission in 'Iraq (*Paikuli Project*) – cultural agreement with Italian Ministry of Foreign Affairs, Government of 'Iraq, and Soprintendenza per i Beni Archeologici di Ostia.

2004

University of Naples “L’Orientale”, Italy.

Islamic Epigraphy and Numismatic course (Dr. Roberta Giunta).

2001

Arabic/English language course (Modern Standard Arabic), British Council, Cairo, Egypt.

1999

German language course. *Mittelstufe Zertificat*, certified by the “Goethe Institut”, University of Trier, Germany.

1998

German language course, University of Bielefeld, Germany.

RESEARCHES ACTIVITIES

1. Archaeological Missions

2011

- Member of the Italian Archaeological Mission in Iraqi Kurdistan (Sapienza, University of Rome - IsIAO). Co-Directors: Prof. Maria Vittoria Fontana and M. Luca Colliva.

2009-present

Coordinator of the Project Preliminary Catalogue of the numismatic documents belonging to Slemani Museum Collections Iraq, Italian Cooperation Project (IsIAO-MAE-KRG). Co-directors: Prof. Carlo Cereti and Dr. Roberta Giunta.

2004-present

- Member of the IsIAO Archaeological Project *ISLAMIC GHAZNI (AFGHANISTAN)*. Director: Dr. Roberta Giunta.

- Member of the Italian Archaeological Mission in Afghanistan (IsIAO). Director: Dr. Anna Filigenzi.

2004-2006

Member of the IsIAO Archaeological Project *MOSQUES IN YEMEN*. Director: Prof. Maria Vittoria Fontana.

2. Work Experiences

2011

Responsible for managing the archive of the Aron Collection (Islamic metalwork, London).

2011

Research and cataloguing (Islamic coins), Musei Vaticani, Città del Vaticano.

2011

Research and cataloguing (Islamic glass jettons and glass vessel stamps), Musei Vaticani, Città del Vaticano.

Research and digital cataloguing (architectural elements of decoration from the palace of the Sultan Mas‘ud III at Ghazni, Afghanistan), Museo Nazionale d’Arte Orientale ‘G. Tucci’ of Rome (Italy).

2009-present

Research and digital cataloguing (Islamic Seals and Talismans), Museo Nazionale d’Arte Orientale ‘G. Tucci’ of Rome (Italy).

2009

Digital cataloguing (photographical archive of the Italian Archaeological Mission in Afghanistan), IsIAO, Rome (Italy).

2005

Digital cataloguing, data entering (Islamic jewelry 19th-20th cent.), Museo Nazionale d’Arte Orientale ‘G. Tucci’ of Rome (Italy).

ACADEMIC DIDACTIC ACTIVITIES

2006- present

Exam Committee Member (“Cultore della materia”), Islamic Art and Archaeology (Full Professor: Maria Vittoria Fontana), Faculty of Letters and Philosophy, Sapienza, University of Rome, Italy.

November 2010

Lecture “Introduction to the Coinage of the first period of the Islamic domination”, Islamic Art and Archaeology course, Faculty of Letters and Philosophy, Sapienza, University of Rome, Italy.

September 2010

Seminars and workshop on Islamic Coinage at the Erbil Museum (Kurdish Regional Government, Iraq)

December 2008

Lecture “Working Techniques of Brick and Stucco Architectural Decoration coming from the excavation campaigns held by the Italian Archaeological Mission at Ghazni, Afghanistan”, Islamic Art and Archaeology course, Faculty of Letters and Philosophy, Sapienza, University of Rome, Italy.

December 2008

Guided Tour “The Islamic Art Collection of the Museo Nazionale d’Arte Orientale ‘G. Tucci’ in Rome”, VIth International Conference: Science and Technology in Archaeology and Conservation, Rome, December 9-13, 2008.

June 2008

Co-responsible of the Laboratory of Islamic Archaeology, Islamic Art and Archeology course (Prof. Maria Vittoria Fontana), Faculty of Letters and Philosophy, Sapienza – University of Rome, Italy.

May 2008

Lecturer of Islamic Archaeology course, Post-graduate School of Specialization in Archaeology, Faculty of Letters and Philosophy (directed by Dr. Martina Rugiadi), University of Firenze, Italy.

May 2008

Gallery Talk “The Materials coming from Ghazni (Afghanistan) displayed at MNAOr”, Islamic Art and Archaeology course (Dr. Martina Rugiadi), Faculty of Foreign Languages and Literatures, University of Urbino, Italy.

April 2008

Lecture and Didactic Laboratory “Brickwork, Brickwork and Stucco Decoration from the City of Ghazni (Afghanistan)”, Islamic Art and Archaeology course (Dr. Roberta Giunta), Faculty of Letters and Philosophy, University of Naples “L’Orientale”, Italy.

March 2008

Gallery Talk “Materials coming from Afghanistan: findings and acquisitions displayed at MNAOr”, during the visit in Italy of the Co-Director (Dr. Saeydi) of the Project ADAMJI (Friday Mosque of Isfahan, Iran).

January 2008

Gallery Talk “The Importance of the Excavations carried by the Italian Archaeological Mission at Ghazni (Afghanistan) through the studying of the pieces displayed at MNAOr”, Islamic Art and Archeology course, Faculty of Letters and Philosophy, Sapienza – University of Rome, Italy.

October 2007

Guided Tour “The Islamic Art Collection of the Museo Nazionale d’Arte Orientale ‘G. Tucci’ in Rome”, Kurdish Delegation (cultural agreement with Italian Ministry of Foreign Affairs and Kurdistan Government).

June 2007

Lecture “The Art and History of the City of Ghazni under Ghaznavid Rulers (976-1186) and the Work of the Italian Archaeological Mission in Afghanistan: An Introduction” Ph.D course in Art History, University of Udine, Italy.

May 2007

Co-responsible of the Laboratory of Islamic Ceramic at the Istituto Italiano per l’Africa e l’Oriente (IsIAO) Rome, Islamic Art and Archeology course, Faculty of Letters and Philosophy, Sapienza – University of Rome, Italy.

March 2007

Lecture “A Preliminary Consideration on the Architectural Brickwork and Stucco Decoration from the Palace of Mas’ud III at Ghazni, Afghanistan”, Islamic Art and Archeology course (Dr. Roberta Giunta), Faculty of Letters and Philosophy, University of Naples “L’Orientale”, Italy.

February 2007

Lecture “Islamic Art and the Archeology in Ghazni throughout the work of the Italian Archaeological Mission in Afghanistan, with special regard to the excavation of the palace of Mas’ud III (1112)”, Islamic Art and Archeology course, Faculty of Letters and Philosophy, Sapienza – University of Rome, Italy.

April 2005

Co-responsible of the Laboratory of Islamic Ceramic at the Istituto Italiano per l’Africa e l’Oriente (IsIAO) Rome, Islamic Art and Archeology course, Faculty of Letters and Philosophy, University of Naples “L’Orientale”, Italy.

PARTICIPATION TO MEETINGS AND CONFERENCES

January 2011

The Numismatic Collection of the KRG Museums: Cataloguing Project and Preliminary Results, Italian Cooperation Project in Iraqi Kurdistan, Preservation of Cultural Heritage of the Kurdish Region in Iraq, Meeting, IsIAO, January 10th-11th 2011, Roma.

December 2009

Preliminary Cataloguing of the Numismatic documents of the Slemani Museum Collections, Italian Cooperation Project in Iraqi Kurdistan, Slemani Museum, December 2nd-3rd 2009, Sulaymaniyya (KRG, Iraq).

January 2008

Architectural Decoration from the Palace of Mas'ud III in Ghazni: Brickwork and Brickwork with Stucco. A preliminary analysis, Celebration of the 50th Anniversary of the Italian Archaeological Mission in Afghanistan IsIAO Rome, January 8th 2008. Fifty years of Archaeological activities in Afghanistan: discoveries, meetings, perspectives, Rome.

LANGUAGES

Italian: native speaker.

English: fluent.

German: quite good spoken and written proficiency.

French: quite good spoken and written proficiency.

Arabic: good translating proficiency.

Egyptian dialect: some basic knowledge.

LIST OF PUBLICATIONS

- forthcoming “Oggetti epigrafici in vetro di epoca islamica della collezione Grassi presso i Musei Vaticani”, *Bollettino dei Monumenti, Musei e Gallerie Pontificie*, 29, forthcoming.
- 2011 “The Numismatic Collections of the KRG Museums: Islamic Coins. Preliminary Results”, in Carlo Cereti, Roberta Giunta (eds.), *Italian Cooperation Project in Iraqi Kurdistan (2009-2010) Preservation of Cultural Heritage of the Kurdish Region in Iraq IsIAO, 10-11 January 2011*, Roma 2011, pp. 55-56.
- 2011 “Coins Cataloguing Activity in the KRG Museums: A Methodological Introduction”, in Carlo Cereti, Roberta Giunta (eds.), *Italian Cooperation Project in Iraqi Kurdistan (2009-2010) Preservation of Cultural Heritage of the Kurdish Region in Iraq IsIAO, 10-11 January 2011*, Roma 2011, pp. 61-63.
- 2009 “Architectural Decoration from the Palace of Mas'ud III in Ghazni: Brickwork and Brickwork with Stucco. A preliminary Analysis”, *Proceedings of the Celebration of the 50th anniversary of the Italian Archaeological Mission in Afghanistan IsIAO Rome, January 8th 2008. Fifty years of Archaeological activities in Afghanistan: discoveries, meetings, perspectives*, Roma, 2009, pp. 117-130.
- 2009 “La grande Moschea di Cordova”, in Umberto Eco (ed.) *Il Medioevo*, vol. 3, Milano 2009, pp. 434-437.
- 2009 “La Spagna Islamica e Mozaraba”, in Umberto Eco (ed.) *Il Medioevo*, vol. 3, Milano 2009, pp. 426-433, 438-451.
- 2005 “Meknes”, in *Enciclopedia Archeologica*, vol. Africa, Istituto della Enciclopedia Italiana, Roma 2005, pp. 592-594.
- 2005 “Qsar es-Seghir”, in *Enciclopedia Archeologica*, vol. Africa, Istituto della Enciclopedia Italiana, Roma 2005, pp. 595-596.
- 2005 “al-Rabadha”, in *Enciclopedia Archeologica*, vol. Asia, Istituto della Enciclopedia Italiana, Roma 2005, p. 878.
- 2005 “Ayn al-Sil”, in *Enciclopedia Archeologica*, vol. Asia, Istituto della Enciclopedia Italiana, Roma 2005, p. 891.
- 2005 “Beit Ras”, in *Enciclopedia Archeologica*, vol. Asia, Istituto della Enciclopedia Italiana, Roma 2005, p. 893.

- 2005 “Cesarea”, in *Enciclopedia Archeologica*, vol. Asia, Istituto della Enciclopedia Italiana, Roma 2005, p. 894.
- 2005 “Madinat al-far”, in *Enciclopedia Archeologica*, vol. Asia, Istituto della Enciclopedia Italiana, Roma 2005, pp. 905-906.
- 2005 “Qasr al-Mshash”, in *Enciclopedia Archeologica*, vol. Asia, Istituto della Enciclopedia Italiana, Roma 2005, p. 916.
- 2005 “Resafa”, in *Enciclopedia Archeologica*, vol. Asia, Istituto della Enciclopedia Italiana, Roma 2005, p. 922.
- 2005 “Iraq”, in *Enciclopedia Archeologica*, vol. Asia, Istituto della Enciclopedia Italiana, Roma 2005, pp. 929-933.
- 2004 Review of: B. O’Kane, *Early Persian Painting Kalila and Dimna Manuscripts of the Late Fourteenth Century*, London-New York 2003, in *Annali dell’Istituto Orientale di Napoli*, 64, 2004, pp. 291-293.