

MARIA VITTORIA FONTANA

CURRICULUM VITAE

Born in Naples (Italy), 13.12.1950

M.A. Thesis 1973 (Classical Archaeology and History of Art, Naples University, magna cum laude); Post-Graduate Diploma 1980 (Islamic Archaeology and History of Art, Rome University, magna cum laude).

Since 1980 Assistant Professor – tenured position (Islamic Archaeology and Art History, Orientale University, Naples); since 2000 Full Professor of Islamic Archaeology and Art History (Orientale University, Naples, until Oct. 2005; Sapienza University, Rome, since Nov. 2005).

Main areas of interest: Early Islamic Archaeology; Iconography and Iconology. Archaeological field campaigns: Isfahan (Iran), The Friday Mosque, 1973-1977; Jerash (Jordan), archaeological city, 1982-1987.

Director of a Project on Urban development, architectural and art historical surveys at al-Hudayda (Tihama, Yemen), since 1992.

Director of the IsIAO Islamic projects, since 2004.

Chairman of the Master Degree in Scienze archeologiche e storiche: Oriente e Occidente, Faculty of Letters, Sapienza University, Rome, since 2008.

Chairman of the Master Degree in Archeologia, Faculty of Philosophy – Letters – Humanities – Oriental Studies, Sapienza University, Rome, since 2011.

Co-director (with M. Luca Colliva) of the Italian Archaeological Mission in Iraqi Kurdistan (Sapienza University of Rome-IsIAO).

Associate member of IsIAO, Rome; IPO, Rome; Società degli Orientalisti (Rome); HIAA, USA; AIECM, Aix-en-Provence.

PUBLICATIONS OF THE LAST THREE YEARS

“L’arte islamica e alcuni recenti casi editoriali”. *Oriente Moderno* (ISSN: 0030-5472), LXXXVIII.1, 2008, pp. 181-199.

“Sanctus, Osanna e Gloria: l’epigrafe in arabo dipinta sul tamburo della chiesa di Santa Maria dell’Ammiraglio a Palermo, edificata da Giorgio di Antiochia nel 1143”. In: D. Bredi, L. Capezzone, W. Dahmash, L. Rostagno eds, *Scritti in onore di Biancamaria Scarcia Amoretti*, II, pp. 631-648, Roma: Sapienza Università di Roma, 2008, ISBN: 978-88-900765-7-2.

“Islamic Influence on the Production of Ceramics in Venice and Padua”. In: S. Carboni ed., *Venice and the Islamic World 828-1797*, pp. 280-293, New York-New Haven-London: Metropolitan Museum of Art-Yale University Press, 2007, ISBN: 978-0-300-12430-9.

“L’influenza islamica sulla produzione della ceramica a Venezia e a Padova”. In: S. Carboni ed., *Venezia e l’Islam, 827-1797*, pp. 300-315, Venezia: Marsilio, 2007, ISBN: 978-88-317-9374-2.

“Islamic Archaeology in Afghanistan: the Past and the New IsIAO Projects”. In: *Fifty Years of Research in the Heart of Eurasia. Proceedings of the Symposium held in the Istituto Italiano per l’Africa e l’Oriente, Rome, January 8th 2008*, Roma: IsIAO, 2009, Conferenze 21, pp. 77-88, ISBN: 978-88-6323-295-0.

“La croce nell’iconografia islamica”. In: B. Ulianich ed., *La croce. Iconografia e interpretazione (secoli I-inizio XVI)*. Napoli, 6-11 dicembre 1999, Napoli: Elio de Rosa, 2007, II, pp. 231-267, ISBN: 88-7369-055-6.

“Il hammam e l’esercizio fisico in epoca omayyade”. In: Rosita D’Amora, Samuela Pagani eds, *Hammam. Le terme dell’Islam*, pp. 101-105, Firenze: Leo S. Olschki Editore, 2010, ISBN: 978-88-222-5996-7.

“The Islamic Archaeological Projects of IsIAO since 2004”. In: *Proceedings of the 6th International Congress on the Ancient Near East, “Sapienza” - Università di Roma, May, 5th-10th 2009*, vol. 3 - Islamic Session, pp. 37-43, Wiesbaden: Harrassowitz, 2010, ISBN: 978-3-447-06217-6