

**AGNESE FUSARO**  
**CURRICULUM VITAE ET STUDIORUM**

**Dr. Agnese FUSARO**

(Rome, 16/07/1984)

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**A. Education, scholarships and grants**

- 2009-            PhD Candidate in “Philology and History of the Ancient World” (specialization: ISLAMIC ARCHAEOLOGY), XXV cycle, at the Department of Oriental Studies, Sapienza University of Rome. Research Project “Study of Islamic Pottery from Ghazni, Afghanistan”.  
Coordinator Prof. Franco D’Agostino, supervisor Prof. Maria Vittoria Fontana, co-supervisor Dr. Martina Rugiadi
- 2009-2012    PhD scholarship award by Sapienza University of Rome
- Jun 2009       MA DEGREE at SAPIENZA UNIVERSITY OF ROME, Faculty of Arts and Philosophy. Degree thesis “Catalogue of the pottery found in room XVIII of Mas‘ūd III Palace at Ghazni (Afghanistan, 11<sup>th</sup>-13<sup>th</sup> centuries)”; supervisor Prof. Maria Vittoria Fontana, co-supervisor Dr. Martina Rugiadi; final marks 110/110 *cum laude*
- Feb 2007       BA DEGREE at SAPIENZA UNIVERSITY OF ROME, Faculty of Arts and Philosophy. Degree thesis “Sculpture and Coroplastic in Indus Civilization”; supervisor Prof. Maria Luisa Spagnoli; final marks 110/110 *cum laude*
- 2003            High School Diploma (Scientific Studies) at the Liceo Scientifico Statale Giuseppe Peano of Monterotondo (Rome), final marks 60/60

**B. Researches and Field Experience**

**1. Affiliation to archaeological missions and projects**

- 2013            MEMBER (archaeologist) of the ITALIAN ARCHAEOLOGICAL MISSION IN IRAQI KURDISTAN, Director Prof. Maria Vittoria Fontana, co-director Luca Colliva (Sapienza University of Rome and IsIAO)
- 2013            MEMBER (archaeologist) of the ARCHAEOLOGICAL MISSION AT ESTAKHR (Iran), Director Prof. Maria Vittoria Fontana (Sapienza University of Rome)
- 2012-            MEMBER (archaeologist) of the joint PAKISTANI-ITALIAN-FRENCH HISTORICAL-ARCHAEOLOGICAL MISSION AT BANBHORE - SINDH (Pakistan), Director Prof. Valeria Fiorani Piacentini (“Università Cattolica del Sacro Cuore”, Milan)
- 2010            MEMBER (archaeologist) of the SHAYZAR PROJECT (Hama, Syria), Director Dr. Cristina Tonghini (University of Venice “Ca’ Foscari”)

- 2009-2010 MEMBER (archaeologist) of the ITALIAN ARCHAEOLOGICAL MISSION at ISFAHAN (Iran), Friday Mosque of Isfahan, ADAMJI PROJECT (“Archaeological Digital Archive of the Masjid-i Jum‘a in Isfahan”), Director Prof. Bruno Genito (IsIAO and University of Naples “L’Orientale”). Catalogue of the pottery finds
- 2009- MEMBER (archaeologist) of the IsIAO-“L’Orientale” ARCHAEOLOGICAL PROJECT *ISLAMIC GHAZNI*, Director Dr. Roberta Giunta (University of Naples “L’Orientale”). Catalogue of the pottery of Ghazni (Afghanistan), found during IsMEO excavations in ’50-’60

## 2. Archaeological campaigns and projects

- 2013 participant, as ISLAMIC ARCHAEOLOGIST, to the Project “Gerda Henkel Stiftung. Buddhist and Islamic Archaeological Data from Ghazni, Afghanistan. A multidisciplinary digital archive for the managing and preservation of an endangered and cultural heritage”, Director Dr. Roberta Giunta (University of Naples “L’Orientale”)
- 2012 (Nov.-Dec.) participant, as ISLAMIC ARCHAEOLOGIST, to the archaeological excavation campaign of the PAKISTANI-ITALIAN-FRENCH HISTORICAL-ARCHAEOLOGICAL MISSION AT BANBHORE - SINDH (Pakistan), Director Prof. Valeria Fiorani Piacentini (“Università Cattolica del Sacro Cuore”, Milan)
- 2010 (Sept.-Oct.) participant, as ISLAMIC ARCHAEOLOGIST, to the archaeological excavation campaign of the SHAYZAR PROJECT (Hama, Syria), Director Dr. Cristina Tonghini (University of Venice “Ca’ Foscari”)
- 2010 (Feb.-March) participant, as ISLAMIC ARCHAEOLOGIST, to the campaign of ITALIAN ARCHAEOLOGICAL MISSION at ISFAHAN (Iran), Friday Mosque of Isfahan, ADAMJI PROJECT, Director Prof. Bruno Genito (IsIAO and University of Naples “L’Orientale”). Catalogue of glazed pottery finds
- 2009 (Nov.-Dec.) participant, as ISLAMIC ARCHAEOLOGIST, to the campaign of ITALIAN ARCHAEOLOGICAL MISSION at ISFAHAN (Iran), Friday Mosque of Isfahan, ADAMJI PROJECT, Director Prof. Bruno Genito (IsIAO and University of Naples “L’Orientale”). Catalogue of unglazed pottery finds
- 2009 (Apr.) participant, as ISLAMIC ARCHAEOLOGIST, to the campaign of ITALIAN ARCHAEOLOGICAL MISSION at ISFAHAN (Iran), Friday Mosque of Isfahan, ADAMJI PROJECT, Director Prof. Bruno Genito (IsIAO and University of Naples “L’Orientale”). Catalogue of unglazed pottery finds
- 2007 (Jul.-Aug.) didactic excavation at PIAZZA ARMERINA late-antique villa (Enna), Director Prof. Patrizio Pensabene (Sapienza University of Rome)
- 2005 (Jul.) didactic prehistoric excavation at GROTTA DI POZZO (Aquila), Director Prof. Margherita Mussi (Sapienza University of Rome)
- 2004 (Sept.-Oct.) participant to the archaeological excavations at Teotihuacan and Templo Mayor (Mexico City, Mexico), belonging to ISTITUTO NACIONAL DE ANTROPOLOGÍA Y HISTORIA projects: “PROYECTO ARQUEOLÓGICO LA VENTILLA” and “PROYECTO TEMPLO MAYOR”

## 3. Stages

- 2011 (may) stage of archaeological restoration at MUSEO CIVICO DI TOLFA, ‘Dal magazzino al Museo’ (From the store to the museum), 5<sup>th</sup> edition, concerning the preservation and the restoration of archaeological materials, in particular ceramics
- 2008 (May-June) stage at MUSEO NAZIONALE D’ARTE ORIENTALE “G. TUCCI”, Rome, collaborating to the organization and direction of cultural events promoted by Comune di Roma and Ministero dei Beni Culturali.
- 2007 (May) stage of Islamic Archaeology concerning the study and catalogue of pottery (Sapienza University of Rome)
- 2006 (Febr.) stage of Islamic Archaeology concerning the study and catalogue of pottery (Sapienza University of Rome)
- 2005 (Jan.-June) stage organized by SOVRINTENDENZA COMUNALE AI BENI CULTURALI of Rome, producing didactic materials and organizing guided tours for the enhancement of the archaeological site at Casal de’ Pazzi (Rome)

#### **4. Other experiences**

- 2006-2009 collaboration\assistance grants at the LIBRARY OF THE DEPARTMENT OF ORIENTAL STUDIES, Sapienza University of Rome
- 2005(Aug.-Sept.) civilian voluntary work camp organized by Legambiente onlus, within the preservation activities of cultural heritage, at Messina, Sicily
- 2002 (Aug.) civilian voluntary work camp organized by Legambiente onlus, within the preservation activities of cultural heritage, at Ginosa (Taranto), Puglia

#### **5. Language courses and study experience abroad**

- 2010- Classical Arabic course at Libyan Academy, Rome (basic level)
- 1999 (Jul.-Aug.) STS Student Travel Schools English course at Southampton, UK (intermediate level)

#### **C. Didactic activities**

- 2013 (March) Co-responsible of the brief Islamic Archaeology laboratory on islamic ceramics from Ghazni, directed by Dr. Roberta Giunta, for university students, UNIVERSITY OF NAPLES “L’ORIENTALE”
- 2012 (May-June) Responsible of the Islamic Archaeology laboratory (80 h, topic: “Post-excavation processing of pottery”) for university students, hosted at SAPIENZA UNIVERSITY OF ROME
- 2011 (May) Co-responsible of the Islamic Archaeology laboratory (80 h, topic: “Post-excavation processing of pottery”) directed by Dr. Martina Rugiadi, hosted at IsIAO, Rome, for university students, SAPIENZA UNIVERSITY OF ROME
- 2010 (May) Co-responsible of the Islamic Archaeology laboratory (80 h, topic: “Post-excavation processing of pottery”) directed by Dr. Martina Rugiadi, hosted at IsIAO, Rome, for university students in “Scienze Archeologiche” course, SAPIENZA UNIVERSITY OF ROME

- 2008 (May) Assistant of the Islamic Archaeology laboratory (80 h, topic: “Post-excavation processing of pottery”) directed by Dr. Martina Rugiadi, hosted at IsIAO, Rome, for university students in “Scienze Archeologiche” course, SAPIENZA UNIVERSITY OF ROME
- 2011- founder-member of the cultural association ‘Vidyā – Arti e Culture dell’Asia’ in organizing laboratories and guided tours for adults and children at MUSEO NAZIONALE D’ARTE ORIENTALE “G. TUCCI”, Rome
- 2010-2011 Collaboration with the cultural association ArcheologiAttiva in organizing laboratories and guided tours for adults and children at MUSEO NAZIONALE D’ARTE ORIENTALE “G. TUCCI”, Rome
- 2007-2010 Collaboration with the cultural association ‘LuDO’ (Lune d’Oriente) in organizing laboratories and guided tours for adults and children at MUSEO NAZIONALE D’ARTE ORIENTALE “G. TUCCI”, Rome

#### **D. Participation to meetings and conferences**

- 2013 (April) “From Ceramics to History: pottery contribution to the history of Ghazni”, Symposia Iranica, St. Andrews (Scotland), April 12<sup>th</sup>-14<sup>th</sup> 2013

#### **E. Known languages**

Italian; English; Spanish; French (good comprehension of written language); Arabic (elementary comprehension of written language); Latin and ancient Greek (basic knowledge)

#### **F. Informatic knowledge**

Word, Excel, Access, Powerpoint, Photoshop; fruitive knowledge and use of Web

#### **G. Publications**

- 2012 Review of the volume *Architettura del mondo islamico. Dalla Spagna all’India (VII-XV secolo)*’ by Alireza Naser Eslami, in *Oriente Moderno*, Rome, Istituto per l’Oriente C.A. Nallino
- (in press) Entries for 3 artefacts, Unesco Virtual Museum for Ghazni *Common Heritage: A Museological and Educational Approach to the Dialogue of Cultures and Civilizations*
- (in press) “Ceramic fragments, fragments of history. Contribution to the knowledge of the history of the Palace of Ghazni”, in M. Bernardini, R. Giunta (eds), *New Data for the History of Ghazni in Afghanistan*, (Brepols publishers. Turnhout, Belgio).

Rome, May 2013